

# Deleted Topics

## ENGLISH LANGUAGE AND LITERATURE **Class-9**

**For Session 2020-21**

### **GRAMMAR**

- I. Use of Passive Voice
- II. Clauses: Noun, Adverb Clauses of condition and time, Relative
- III. Prepositions

### **WRITING**

- I. Letter on a situation
- II. Descriptive Paragraph on a place/event
- III. Fog

### **LITERATURE**

#### **BEEHIVE**

- I. The Lake Isle of Innisfree
- II. The Snake & The Mirror
- III. The Duck & The Kangaroo
- IV. Kathmandu
- V. A Slumber Did My Spirit Seal

#### **MOMENTS**

- I. Ishwaran the Storyteller
- II. The Accidental Tourist

# Revised Syllabus

## ENGLISH LANGUAGE AND LITERATURE Class-9

Subject Code No. 184  
Changes in the Syllabus as per CBSE (7 July, 2020)

SECTIONS		
A	READING SKILLS	(40 periods)
B	WRITING SKILLS WITH GRAMMAR	(40 periods)
C	LITERATURE TEXTBOOKS AND SUPPLEMENTARY READING TEXT	(50 periods)

### PART A

#### READING (UNSEEN PASSAGE)

**(20 Marks)**

- I. Multiple Choice Questions based on a Discursive passage of 400-450 words to test inference, evaluation and vocabulary. Ten out of twelve questions to be answered. (10 x 1 = 10)
- II. Multiple Choice Questions based on a Case-based factual passage (with visual input- statistical data, chart etc.) of 200-250 words to test analysis and interpretation. Ten out of twelve questions to be answered. (10x1=10). (10 x 1 = 10)

(Total length of two passages to be 600-700 words)

#### LITERATURE TEXTBOOKS

**(10 Marks)**

- III. Multiple Choice Questions based on an extract from drama/prose to test inference, evaluation and vocabulary. Any 1 out of 2 extracts to be done. (5x1=5)
- IV. Multiple Choice Questions based on an extract from poetry to test analysis and interpretation. Any 1 out of 2 extracts to be done (5x1=5)

#### Grammar

**(10 Marks)**

- V. Ten Multiple Choice Questions, out of twelve, to be answered. Questions shall be based on the following:
  - i. Tenses
  - ii. Modals
  - iii. Subject – verb concord
  - iv. Reported speech
  - a. Commands and requests
  - b. Statements
  - c. Questions
  - v. Determiners

**Deleted:**

- Use of Passive Voice
- Clauses: Noun, Adverb Clauses of condition and time, Relative
- Prepositions

**PART B****WRITING****(10 Marks)**

- I. Writing a Descriptive Paragraph (word limit 100-120 words) on a person or a diary entry based on visual or verbal cue/s. One out of two questions is to be answered. (5 marks)
- II. Writing a story (word limit 100-120 words) on the basis of given cue/s . One out of two questions is to be answered. (5 marks)

**Deleted:**

- Letter on a situation
- Descriptive Paragraph on a place/event

**LITERATURE****(30 Marks)**

- III. Four out of six Short Answer Type Questions to be answered in 20-30 words each from BEEHIVE and MOMENTS (two out of three from BEEHIVE and two out of three from MOMENTS). (2 x 4 = 8 marks)
- IV. Four out of six Short Answer Type Questions to be answered in 40-50 words each from BEEHIVE and MOMENTS (two out of three from BEEHIVE and two out of three from MOMENTS). (3 x 4 = 12 marks)
- V. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts. (5 marks)
- VI. One out of two Long Answer Type Questions from MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. (5 marks)

**INTERNAL ASSESSMENT**

Listening and Speaking Competencies

30 Periods

Assessment of Listening and Speaking Skills will be for 05 marks.

It is recommended that listening and speaking skills should be regularly practiced .

Art-integrated projects based on activities like Role Play, Skit, Dramatization etc. must be used. Please refer to the Circular no. Acad-33/2020 dated 14th May 2020 at the link [http://cbseacademic.nic.in/web\\_material/Circulars/2020/33\\_Circular\\_2020.pdf](http://cbseacademic.nic.in/web_material/Circulars/2020/33_Circular_2020.pdf)for details.

## **Guidelines for Assessment in Listening and Speaking Skills**

### **ACTIVITIES**

- Activities for listening and speaking available at [www.cbseacademic.in](http://www.cbseacademic.in) can be used for developing listening and speaking skills of students.
- Subject teachers should also refer to books prescribed in the syllabus.
- In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

### **PARAMETERS FOR ASSESSMENT:**

The listening and speaking skills are to be assessed on the following parameters:

- i. Interactive competence (Initiation & turn taking, relevance to the topic).
- ii. Fluency (cohesion, coherence and speed of delivery).
- iii. Pronunciation
- iv. Language (accuracy and vocabulary).

### **SCHEDULE:**

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school.

### **RECORD KEEPING:**

The record of the activities done and the marks given must be kept for three months after the declaration of result, for any random checking by the Board.

**No recording of speaking skills is to be sent to the Board.**

# QUESTION PAPER DESIGN

**Class 9**

**English Language and Literature (Code No. 184)**

<b>Sections</b>	<b>Competencies</b>	<b>Total marks</b>	<b>% Weightage</b>
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20	25%
Writing Skill and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	20	25%
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	40	50%
<b>Total</b>		<b>80</b>	<b>100%</b>

# Deleted Topics

## ENGLISH LANGUAGE AND LITERATURE Class-10

For Session 2020-21

### GRAMMAR

- I. Use of Passive Voice
- II. Clauses: Noun, Adverb Clauses of condition and time, Relative
- III. Prepositions
- IV. **First Flight** - Text for Class X

### LITERATURE

#### FIRST FLIGHT

- I. How to Tell Wild Animals
- II. Trees
- III. Fog
- IV. Mijbil the Otter
- V. For Anne Gregory

#### FOOTPRINTS WITHOUT FEET

- I. The Midnight Visitor
- II. A Question of Trust
- III. The Book That Saved The Earth

# Revised Syllabus

## ENGLISH LANGUAGE AND LITERATURE Class-10

Subject Code No. 184  
Changes in the Syllabus as per CBSE (7 July, 2020)

SECTIONS		
A	READING SKILLS	(40 periods)
B	WRITING SKILLS WITH GRAMMAR	(40 periods)
C	LITERATURE TEXTBOOKS AND SUPPLEMENTARY READING TEXT	(50 periods)
<b>TOTAL</b>		

### PART A

#### READING

(20 Marks)

- I. Multiple Choice Questions based on a Discursive passage of 400-450 words to test inference, evaluation and vocabulary. Ten out of twelve questions to be answered. (10 × 1 = 10)
- II. Multiple Choice Questions based on a Case-based factual passage (with visual input- statistical data, chart etc.) of 300-350 words to test analysis and interpretation. Ten out of twelve questions to be answered. (10 × 1 = 10)

(Total length of two passages to be 700-750 words).

#### LITERATURE TEXTBOOKS

(10 Marks)

- III. Multiple Choice Questions based on an extract from drama/prose to test inference, evaluation and vocabulary. Any 1 out of 2 extracts to be done. (5 × 1 = 5)
- IV. Multiple Choice Questions based on an extract from poetry to test analysis and interpretation. Any 1 out of 2 extracts to be done (5 × 1 = 5)

#### Grammar

(10 Marks)

- V. Ten Multiple Choice Questions, out of twelve, to be answered. Questions shall be based on the following:
  - i. Tenses
  - ii. Modals
  - iii. Subject – verb concord

- iv. Reported speech
  - a. Commands and requests
  - b. Statements
  - c. Questions
- v. Determiners

**Deleted:**

- Use of Passive Voice
- Clauses: Noun, Adverb, Relative
- Prepositions

**PART B – SUBJECTIVE QUESTIONS (40 MARKS)**

**WRITING**

**(10 Marks)**

- I. Formal letter (word limit 100-120 words) based on a given situation. One out of two questions is to be answered. (5 marks)
- II. Writing an analytical paragraph (word limit 100-120 words) based on a given outline/ Data/ Chart/ Cue/s .One out of two questions is to be answered. (5 marks)

**LITERATURE**

**(30 Periods)**

- III. **Four out of six** Short Answer Type Questions to be answered in 20-30 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET (two out of three from FIRST FLIGHT and two out of three from FOOTPRINTS WITHOUT FEET). (2 x 4 = 8 marks)
- IV. **Four out of six** Short Answer Type Questions to be answered in 40-50 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET (two out of three from FIRST FLIGHT and two out of three from FOOTPRINTS WITHOUT FEET). (3 x 4 = 12 marks)
- V. **One out of two** Long Answer Type Questions from FIRST FLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts. (5 marks)
- VI. **One out of two** Long Answer Type Questions from FOOTPRINTS WITHOUT FEET on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. (5 marks)

**Prescribed Books: Published by NCERT, New Delhi**

**1. FIRST FLIGHT – Text for Class X**

**Deleted:**

- 1. How to Tell Wild Animals
- 2. Trees
- 3. Fog



4. Mijbil the Otter
5. For Anne Gregory

## **2. FOOTPRINTS WITHOUT FEET – Supplementary Reader for Class X Deleted**

1. The Midnight Visitor
2. A Question of Trust
3. The Book That Saved The Earth

## **3. WORDS AND EXPRESSIONS – II (WORKBOOK FOR CLASS X)**

### **Note: Teachers are advised to:**

- (i) encourage interaction among peers, students and teachers through activities such as role play, discussions, group work etc.
- (ii) reduce teacher-talking time and keep it to the minimum,
- (iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- (iv) follow the Speaking and Listening activities given in the NCERT books.

Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' knowledge, each language skill is to be assessed through a judicious mixture of different types of questions.

1. Reading Section: Reading for comprehension, critical evaluation, inference and analysis are to be tested.
2. Writing Section: All types of short and extended writing tasks will be dealt with.
3. Grammar: Grammar items mentioned in the syllabus will be taught and assessed over a period of time.

## **INTERNAL ASSESSMENT**

Listening and Speaking Competencies

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# QUESTION PAPER DESIGN

**Class 10**

**English Language and Literature (Code No. 184)**

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